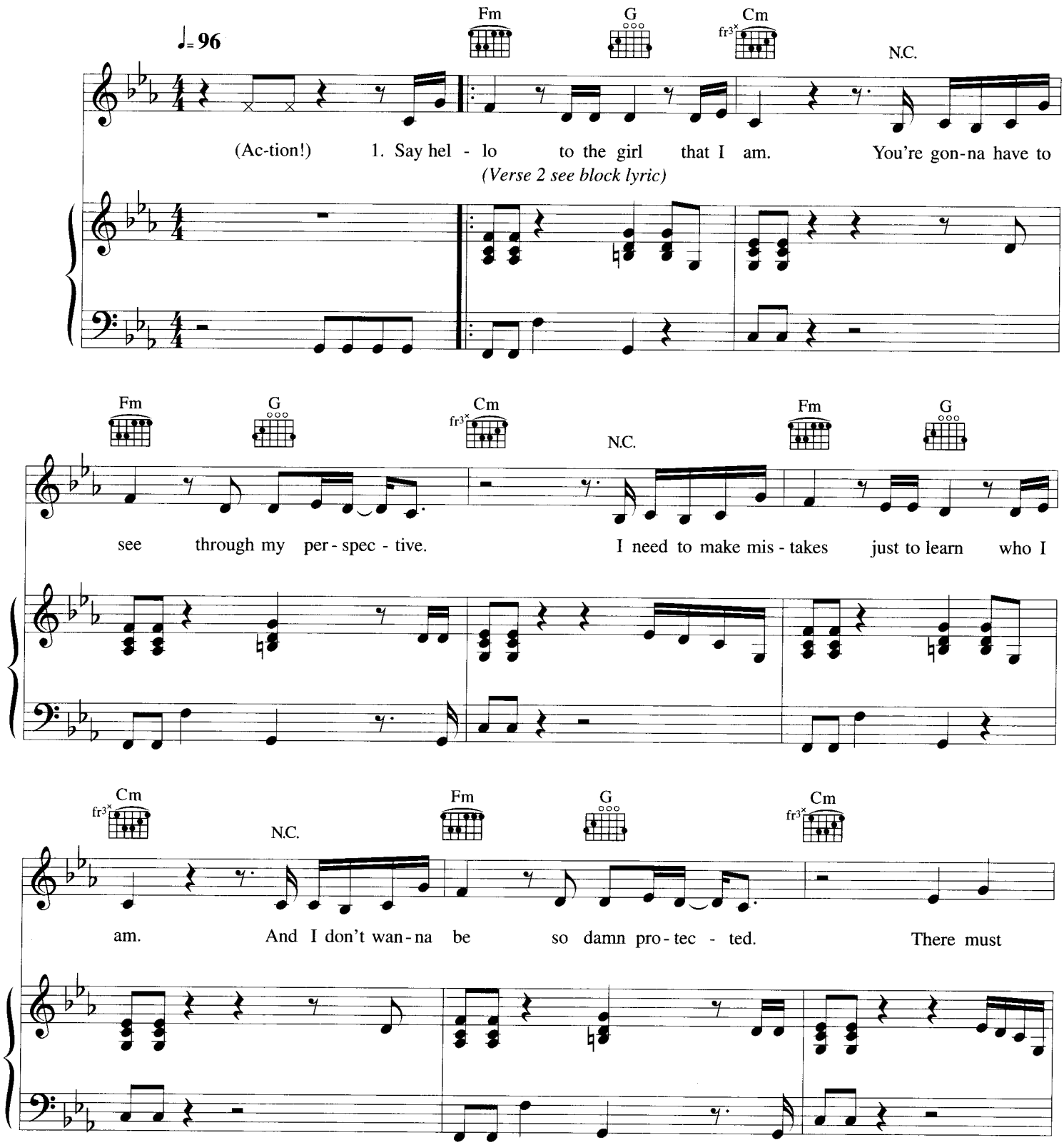
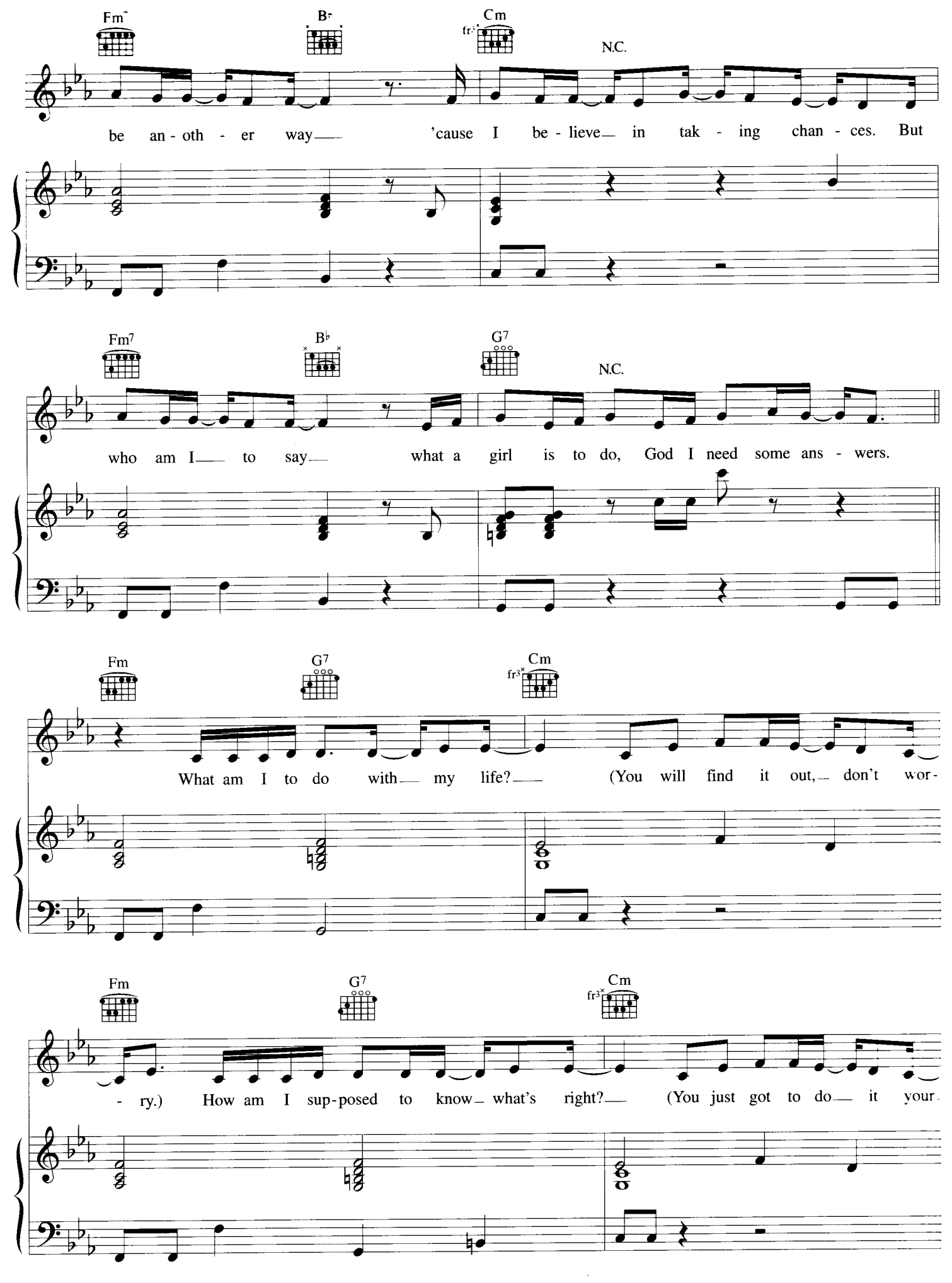
VISIT…

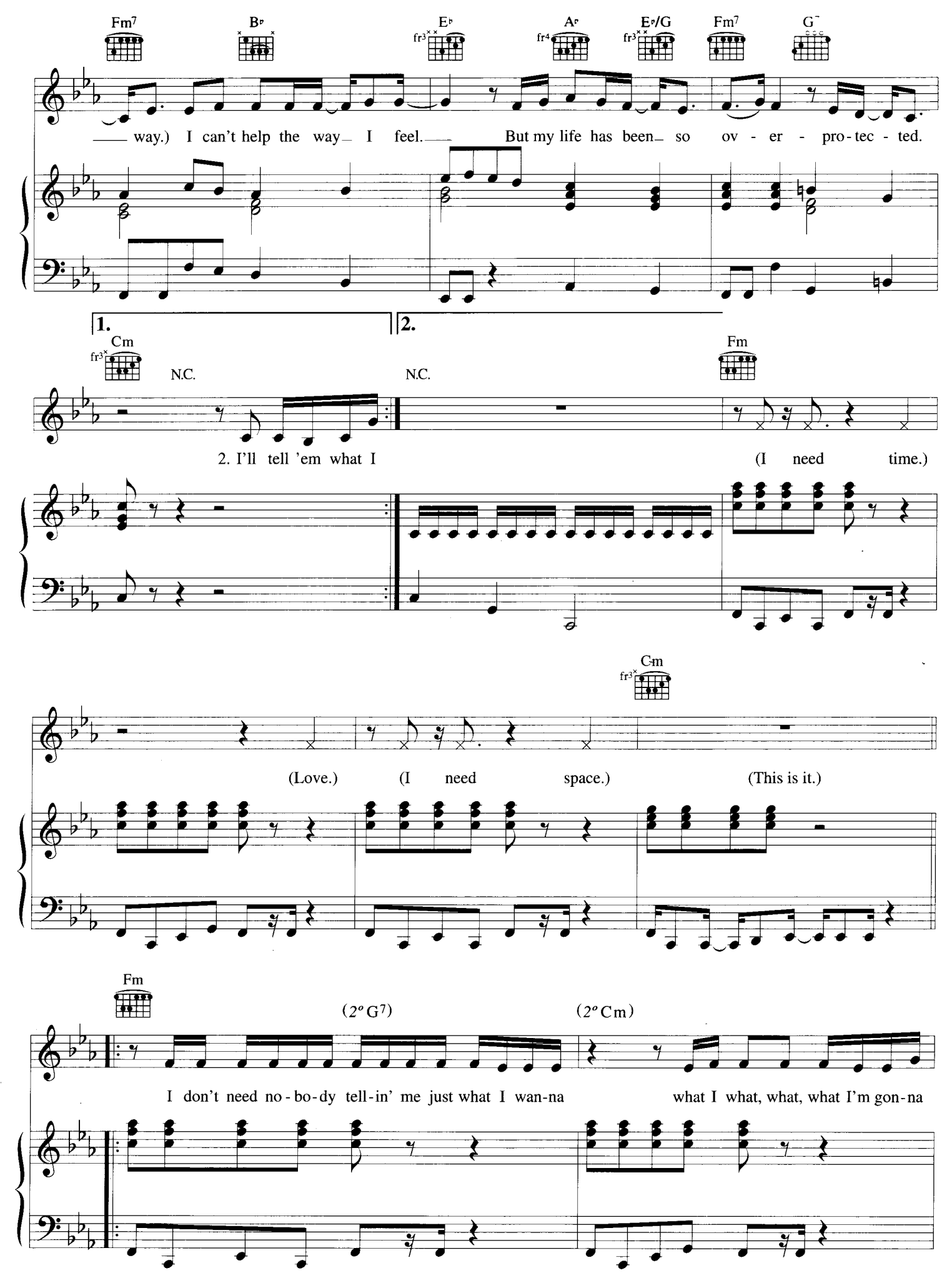
LANZAROTE Caliente.COM

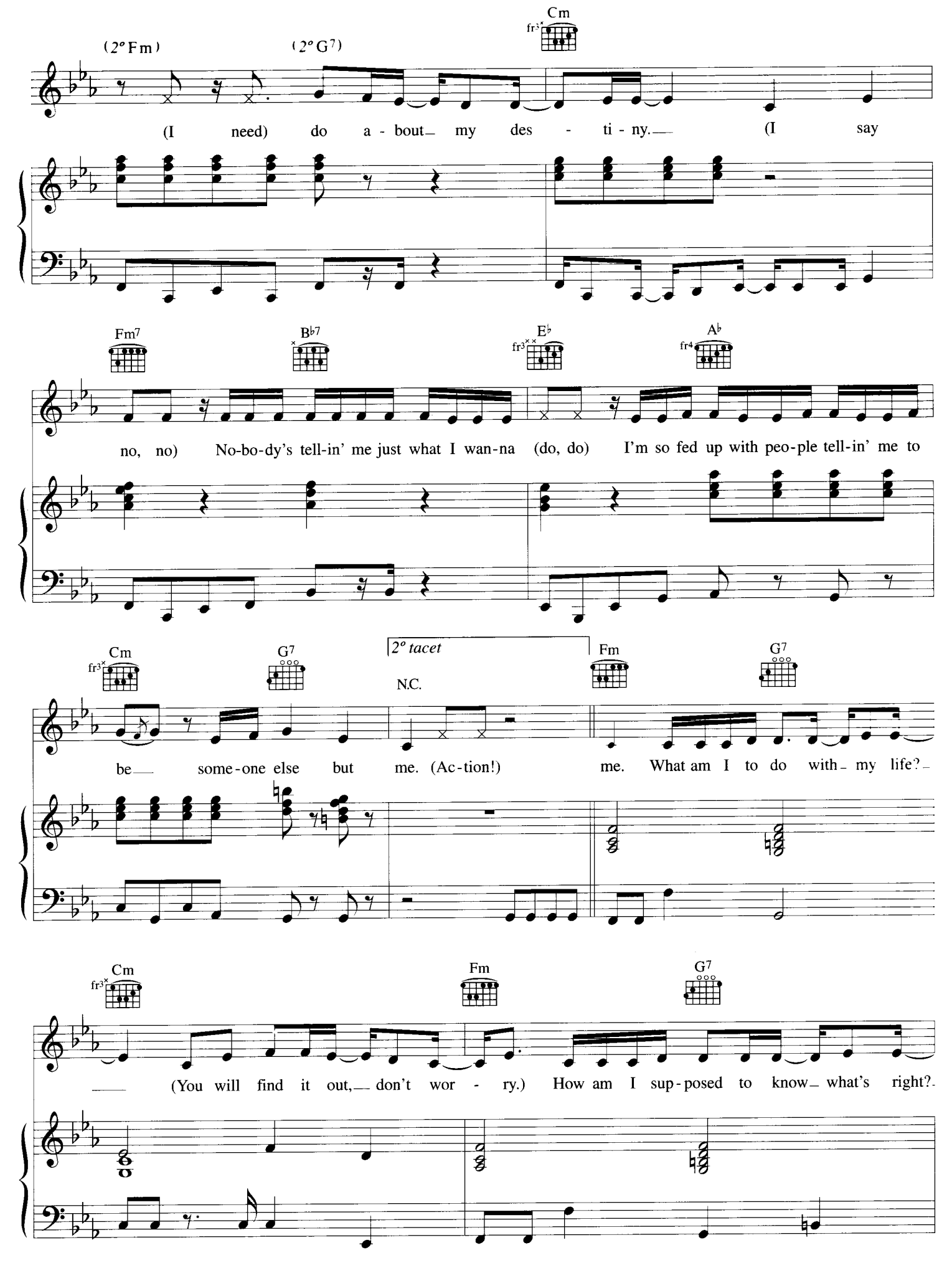
OVERPROTECTED

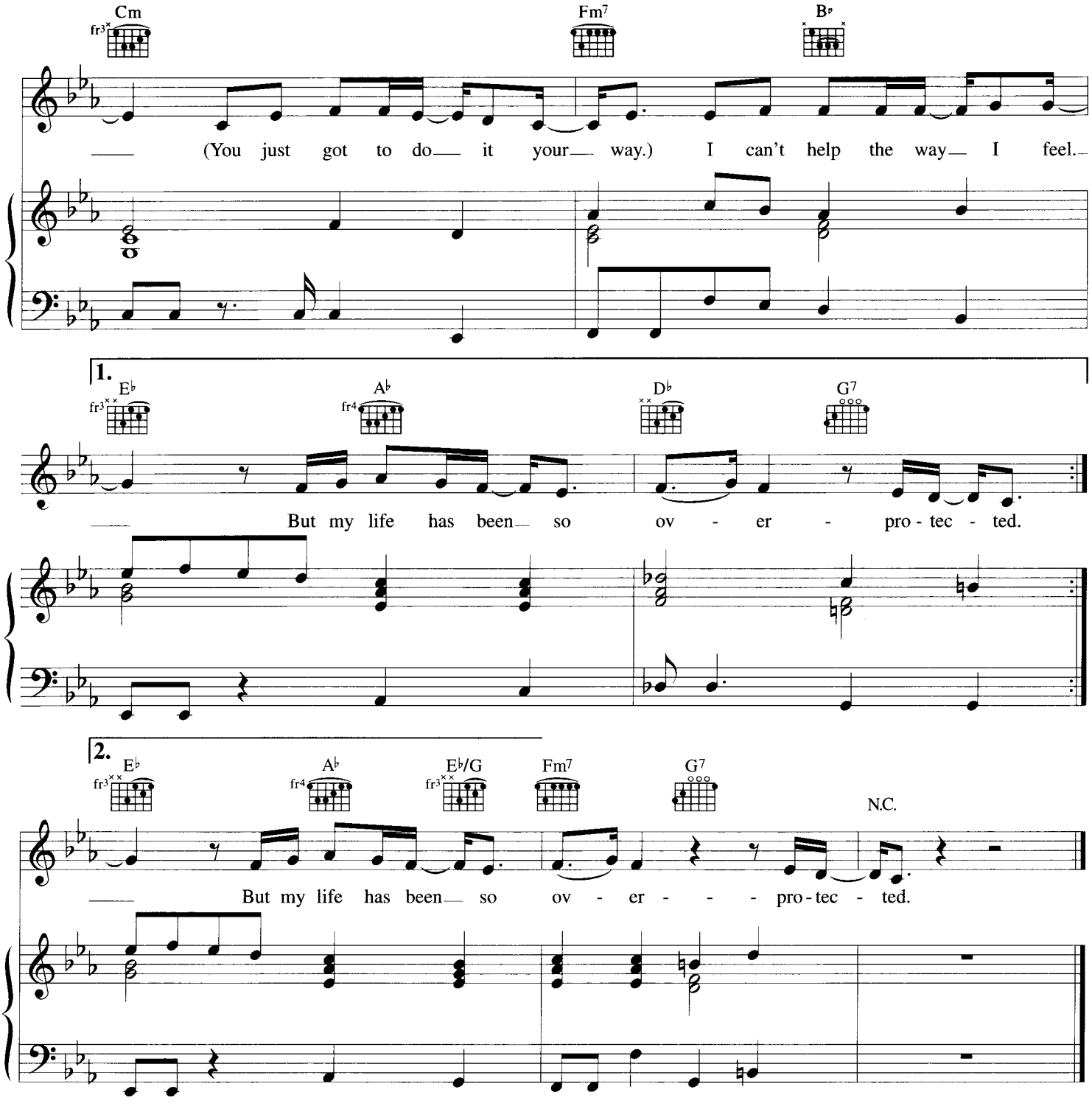
Words & Music by Max Martin & Rami




Fm7
B♭
Cm
N.C.
be an - oth - er way 'cause I be - lieve in tak - ing chan - ces. But
Fm7
B♭
G7
N.C.
who am I to say what a girl is to do, God I need some ans - wers.
Fm
G7
Cm
What am I to do with my life? (You will find it out, don't wor-
Fm
G7
Cm
- ry.) How am I sup-posed to know what's right? (You just got to do it your-


Fm7
B♭
E♭
A♭
E♭/G
Fm7
G⁻
way.) I can't help the way I feel. But my life has been so ov - er - pro - tec - ted.
1.
2.
Cm
N.C.
N.C.
Fm
2. I'll tell 'em what I
(I need time.)
Cm
(Love.)
(I need space.)
(This is it.)
Fm
(2° G7)
(2° Cm)
I don't need no - bo - dy tell - in' me just what I wan - na
what I what, what, what I'm gon - na


(2° Fm)
(2° G7)
Cm
(I need) do a - bout my des - ti - ny. (I say
Fm7
B♭7
E♭
A♭
no, no) No-bo-dy's tell-in' me just what I wan-na (do, do) I'm so fed up with peo-ple tell-in' me to
Cm
G7
2° tacet
N.C.
Fm
G7
be some-one else but me. (Ac-tion!) me. What am I to do with my life?
Cm
Fm
G7
(You will find it out, don't wor - ry.) How am I sup-posed to know what's right?



Verse 2:
I'll tell 'em what I like
What I won't and what I don't
But every time I do
I stand corrected
Things that I've known
I can't believe what I hear about the world
I realise I'm overprotected.

There must be another way *etc.*